



“MY CITY

How to remember a charity

LAST week was Remember a Charity Week - a national campaign to encourage people to think about the benefits of leaving a gift in your will to charity.

The people of this city are rightly known for their generosity, but how many of us have thought about leaving a gift to charity?

How many of us have even made a will?

Leaving a gift to your favourite cause is possibly the best way of actually remembering a charity.

Once you've taken care of friends and family, that gift can help change the lives of so many people.

Legacy Liverpool was started with this in mind, with the additional caveat to leave that gift locally.

The group is made up of 20 well-known and well-loved charities who decided to work together all year round to promote legacy gifts that will have lasting impact in the Liverpool region.

Around one third of all charitable giving in the UK comes from gifts in wills but how much of that finds its way back to our city?

All we can do, as a local or regionally run national charity, is to encourage people to think of the community we live in and how their gift might make a difference.

Legacy Liverpool is a good place to start - legacyliverpool.org.uk - and any of the member charities would be happy to talk to you about what these special gifts are doing right now in this region.

However, the important thing is to actually make a will in the first instance - it's the only way you can be sure your wishes will be met.

Look after your family and friends first - and then, if you can, please remember a local charity.



CHRISTINE DONE
LEGACY LIVERPOOL



Vasily Petrenko has been voted Artist of the Year

RLPO CONDUCTOR WINS PUBLIC VOTE

Award is music to Petrenko's ears

By **PADDY SHENNAN**

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VASILY Petrenko, the Royal Liverpool Philharmonic Orchestra's chief conductor, has been voted Gramophone Classical Music Awards Artist of the Year.

At the awards ceremony in London, James Jolly, Gramophone editor in chief, said: "Vasily Petrenko is making waves, and we're happy to endorse this impressive lead, from over 8,000 votes cast, for an artist who has clearly made the step up to a new level of musicianship and has the ability to take audiences with him on his musical journey."

And the chief conductor said: "I'm honoured to receive this award and thank Gramophone, the members of the public who voted for me, and my colleagues at Liverpool Philharmonic. They're great musicians and it's a privilege to make music with them. I'm looking forward to working together on many more projects."

Gramophone paid tribute to Petrenko's "extraordinary work" with the Royal Liverpool Philharmonic and their critically-acclaimed recordings of Tchaikovsky and Elgar symphonies on Onyx.

The recording of Tchaikovsky's Symphonies Nos. 1, 2 and 5 won

the BBC Music Magazine Awards Recording of the Year, and the public vote for Orchestral Recording of the Year earlier this year. The recording of Tchaikovsky's Symphonies Nos. 3, 4 and 6 released by Onyx clinched Gramophone's Recording of the Month in March.

Gramophone's review said: "Petrenko's fast and furious approach once again pays off with invigorating performances that dispel Russian gloom. The RLPO play their socks off and must rank as one of the finest 'Russian Orchestras' in the UK today."



Petrenko's fast and furious approach once again pays off with invigorating performances
Gramophone's review

ECHO

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